

# I want to be a . . . Recording Engineer

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## Initial Career Steps:

- First, research and educate yourself on a variety of musical instruments, vocals and audio software. Play and listen to music as often as possible. Research and become familiar with all the available types of recording and mixing software and other studio tools like microphones, mixers, speakers and audio interfaces.
- Search for internships at a recording studio. Here, you'll assist an engineer and learn more about the studio's equipment. You may be assigned to work on a small-scale project of your own.
- Research available recording jobs through resources like Mixonline.com and Recording Review. If enrolled in a higher education program for audio engineering, you may also find good information on permanent recording jobs through the career services office.
- Go out and see some live music! Going to shows and other music events is a great way to meet bands or performers who may need an engineer to help them with their recordings.

--Audio Engineering Society

<http://www.aes.org/>

--The Recording Conservatory of Austin:

<http://www.trcoa.com/>

-- Texas Association of Film and Tape Professionals:

<http://www.taftp.com/>

--Texas Music Office Mastering and Recording Studio Listing:

<http://governor.state.tx.us/music/directory/studios/recordingstudios>

## Local Resources:

