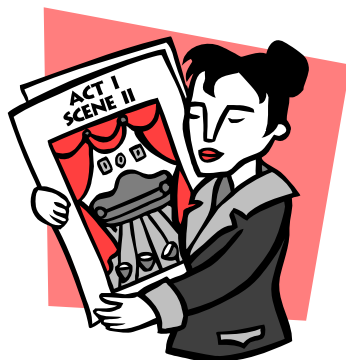


I want to be a . . . Set Designer

Initial Career Steps:

- Get any sort of construction job that will allow you to familiarize yourself with the basics of building things. Construction is an important part of set design.
- Volunteer at local theaters. If you already have some amount of skill as a set designer, offer to help build a set in order to gain some valuable experience.
- After you've mastered the basics of construction, pick up a book on art, interior design, and/or architecture. Use this research to fuel your creative inspiration.
- Get to know the people you're working with and the people you're working for. As you continue on your career path, these contacts may prove to be valuable references or collaborators in future projects.
- Document your progress and your final designs. Take pictures of the sets you've built, hold on to design drawings; you can use this documentation to build your portfolio. Once you've had a few jobs, you should have a portfolio substantial enough to show off.

Local Resources:



--Texas Film Commission:
<http://governor.state.tx.us/film>

-- Texas Association of Film and Tape Professionals:
<http://www.taftp.com/>

--Texas Nonprofit Theatres:
<http://www.texas theatres.org/>